



Brisbane 14 March - 14 April

The Alliance Française French Film Festival is pleased to present the School Session Selection for 2019!

Dear French teachers,

The Alliance Française de Brisbane and Palace Cinemas are pleased to announce three films to be presented as special school screenings during the 2019 Alliance Française French Film Festival. Each movie will be accompanied by an educational booklet.

DILILI IN PARIS

Thursday 14 March | 10am
Palace James St

Friday 22 March | 10am
Palace James St

Monday 01 April | 4pm
Palace James St

ASTERIX: THE SECRET OF THE MAGIC POTION

Friday 15 March | 10am
Palace James St

Monday 18 March | 4pm
Palace James St

Thursday 04 April | 10am
Palace James St

IN YOUR HANDS

Tuesday 19 March | 10am
Palace James St

Friday 29 March | 10am
Palace James St

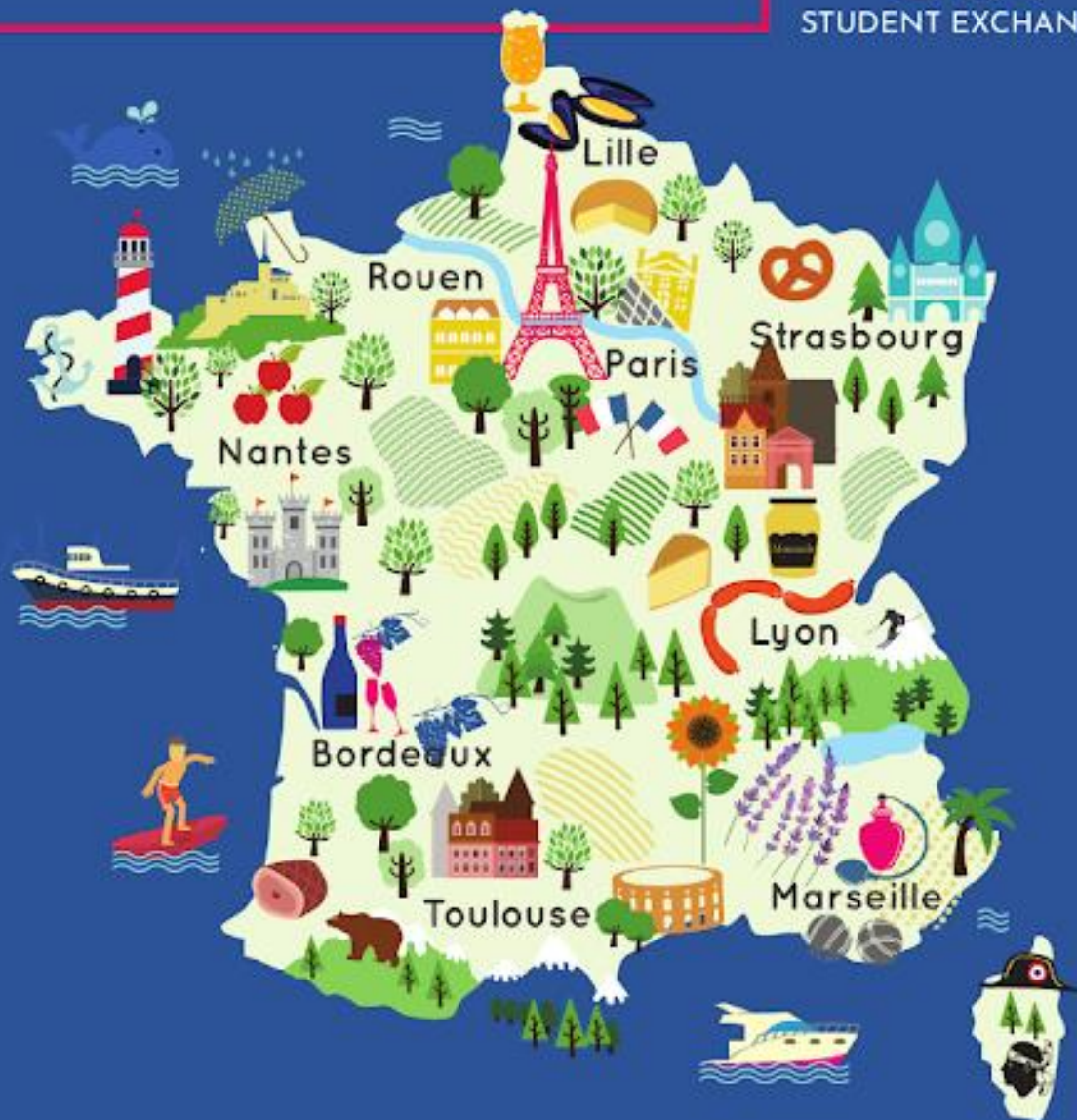
Wednesday 03 April | 4pm
Palace James St

We invite you to visit the 2019 Festival website www.affrenchfilmfestival.org to discover the complete line-up. Please bear in mind that the bookings are also available for general sessions.

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DILILI IN PARIS

DILILI A PARIS

Director: Michel Ocelot

Country: France

Voiced by: Prunelle Charles-Ambron, Enzo Ratsito, Natalie Dessay

Duration: 95 mins

Date of Release: 10/10/2018

Recommended For: Y6 to Y9

Genre: Animation

Animation maestro Michel Ocelot (*Kirikou and the Men and Women*, AF FFF2014; *Tales of the Night*, AF FFF2012) opened the 2018 Annecy International Animation Film Festival – selling out in just five minutes – with this exquisite journey back to Belle Époque Paris. Our heroine is a precocious six-year-old girl, Dilili, a stowaway from the Pacific island of New Caledonia.

As a series of kidnappings casts a dark shadow across Paris, Dilili takes it upon herself to get to the bottom of the disappearances. The pint-sized detective follows a trail of clues, with local delivery boy, Orel, acting as the Watson to her Holmes. Orel knows every major figure from the artistic heyday of the Belle Époque – Marie Curie, Picasso, Renoir, Louis Pasteur, Gustave Eiffel and Colette, just to name a few. They all play a part in Dilili’s investigation, as do the many glorious landmarks of Paris that are still present today.

Placing his colourful 2D animated characters over beautiful photo-realistic backdrops, Ocelot provides us with a meaningful lesson in French cultural history, one that comes wrapped in an enchanting tale of brave young heroes, extraordinary places and magical encounters in which good eventually triumphs over evil.

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Thursday 14 March | 10am
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Palace James St

Monday 01 April | 4pm
Palace James St

A teaching kit will be available.



ASTERIX: THE SECRET OF THE MAGIC POTION

ASTERIX ET LE SECRET DE LA POTION MAGIQUE

Director: Louis Clichy, Alexandre Astier

Country: France

Cast: Christian Clavier, Guillaume Briat, Alex Lutz

Duration: 85 mins

Date of Release: 05/12/2018

Recommended For: From Y3

Genre: Animation, family

On the 60th anniversary in 2019 of Goscinny and Uderzo's much-adored comic book series – which has been translated into more than 100 languages – this latest big-screen adventure sees Astérix (voiced by Christian Clavier, *The Price to Pay*, AF FFF2008), Obélix (voiced by Guillaume Briat) and a cast of old favourites go on the hunt for a talented druid to entrust a secret recipe.

While collecting ingredients for the secret magic potion that has helped our beloved Gaulish village hold out against Julius Cesar and his invading army so valiantly, the venerable druid Getafix suffers a terrible accident. As he recovers from his injuries, he realises a succession plan must be put in place to pass on his magic potion and keep the village safe. The ensuing adventure comes loaded with lashings of wild boar and an almost endless supply of Romans for Obélix to battle.

Thanks to the expert eye of Louis Clichy and Alexandre Astier (co-directors of *Astérix – the mansions of the Gods*), fans of this lovable Gallic icon are sure to be thrilled with the faithful continuation of characters and worlds originally created by Goscinny and Uderzo, although this time depicted in magnificent 3D animation. A delight for the young and young-at-heart in equal measures – *by toutatis!*

SCHOOL PROGRAM OPTIONS:

Friday 15 March | 10am
Palace James St

Monday 18 March | 4pm
Palace James St

Thursday 04 April | 10am
Palace James St

A teaching kit will be available.



IN YOUR HANDS

AU BOUT DES DOIGTS

Director: Ludovic Bernard

Country: France

With: Jules Benchetrit, Lambert Wilson, Kristin Scott Thomas, André Marcon

Duration: 105 mins

Date of Release: 26/12/2018

Recommended For: Y11 to Y12

Genre: Drama

Filmmaker Ludovic Bernard (*Mission Pays Basque*) has seen his star-power rise meteorically since working as an assistant director for Luc Besson on *Lucy* (2014). *In Your Hands* demonstrates his elegance and sensitivity behind the lens with an emotionally stirring tale of a deprived young man and his rare gift for music.

Mathieu (Jules Benchetrit) lives with his mother and siblings in a housing project where peer group pressures have led him into petty theft. When the director of a prestigious music conservatory, Pierre (Lambert Wilson, opening night film of AF FFF2017, *The Odyssey*; and *Raising Colours* in this year's Festival), hears Mathieu playing piano at a railway station (#pianoengare), he is blown away. Pierre decides to use his influence to secure private lessons for Mathieu at the conservatory with the imposing Countess (Kristin Scott Thomas), although with a secret agenda: to enter Mathieu in an international competition.

"You play because you can't *not* play," says Pierre of his prodigy but social pressures, and the both exciting and daunting prospect of performing piano professionally, causes Mathieu to question himself. Will he play at the international competition or not? Not even Mathieu knows the answer.

With a sweeping and swirling camera that seems to get 'inside' the music, Bernard wrangles many themes in *In Your Hands*, including that of social privation, although distinguished along class lines, not race or creed. Mathieu's tackling of Rachmaninoff echoes the 1996 film *Shine*, in which Geoffrey Rush as the adult David Helfgott also conquers this 'Everest' of classical piano.

SCHOOL PROGRAM OPTIONS:

Tuesday 19 March | 10am
Palace James St

Friday 29 March | 10am
Palace James St

Wednesday 03 April | 4pm
Palace James St

A teaching kit will be available.

BOOKING/TICKETING INFORMATION

WHAT IS THE PRICE?

The cost is \$10.50 per student with a complimentary ticket for one accompanying teacher for every 20 students per group.

A \$6 Mini Croissant and Drink Package (Small Soft Drink or Bottled Water) is available.

HOW TO BOOK?

Please fill in the attached Booking Form/Tax Invoice and return it to the attention of Charley Greaves, by e-mail at: charley.greaves@palacecinemas.com.au or by phone on: (03) 9817 6285. Charley will confirm bookings promptly upon receiving the form and send you an invoice accordingly.

Alliance française WILL NOT take any bookings.

HOW TO PAY?

Payment has to be made to the cinema. Alliance française WILL NOT take any payments.

There are two payment options:

- Direct Deposit (Account details will be provided on invoice),
- Credit Card (Payable via Charley Greaves – payment will not be accepted at the box office)

* FINAL NUMBERS must be confirmed at least 3 business days prior to screening.

* Once an invoice is issued, any changes will incur an administration fee.

* Once FINAL NUMBERS are confirmed there are neither refunds nor exchanges.

* There are no refunds for absent students on the day of the screenings or any such refund.

WHEN WILL I RECEIVE THE TEACHING KITS?

Teaching kits will be emailed to you with your booking confirmation. Enjoy these free ready-made resources for your classes!

WHERE ARE THE SCREENINGS HELD?

>> Palace James St

39 James St, Fortitude Valley QLD 4006 | 07 3852 4488

>> School Bookings at Palace Barracks Cinemas by special arrangement only. Please contact Charley Greaves to discuss.

Palace Barracks Cinemas

61 Petrie Terrace, Brisbane QLD 4000 | 07 3252 1487

Booking Form – Tax Invoice (AFFF 2019)

Please fill in and send to the attention of **Charley Greaves** at: charley.greaves@palacecinemas.com.au
PALACE CINEMAS | ABN 21 065 352 221

SCHOOL NAME: _____
STREET ADDRESS: _____
SUBURB: _____ POSTCODE: _____
TEACHER'S NAME: _____
CLASS / YEAR : _____
LEVEL OF FRENCH : _____
TELEPHONE: _____ FAX: _____
E-MAIL: _____
(Please print clearly)

Please fill in according to your booking:

CINEMA:		FILM:
DATE:		TIME:
QUANTITY	DESCRIPTION	AMOUNT
	Students at \$10.50 (<i>GST included</i>)	\$
	Teachers at \$10.50 (<i>GST included</i>)	\$
	Teachers at \$0.00 (<i>ie: 1 teacher free per 20 students</i>)	\$0.00
	TOTAL AMOUNT DUE (<i>GST included</i>)	\$

Payment must be made either Direct Deposit, or Credit Card **via Charley Greaves only** (payment WILL NOT BE ACCEPTED at the box office). Please tick:

Direct Deposit Credit Card

\$6 Mini Croissant and Drink Package with Small Soft Drink or Bottled Water YES NO
If yes, how many? _____

PLEASE NOTE:

- Please notify Charley Greaves of any changes to numbers as soon as possible.
- Once an invoice is issued, any changes will incur an administration fee.
- Final numbers are required to be confirmed **3 Business Days prior to screening**.
- Due to strict festival policy, once final numbers are confirmed there are **neither refunds nor exchanges for absent students**.

BY COMPLETING AND SENDING THIS FORM YOU ARE ACKNOWLEDGING AND ADHERING TO THE ABOVE CONDITIONS

Signature: _____

Date: _____